

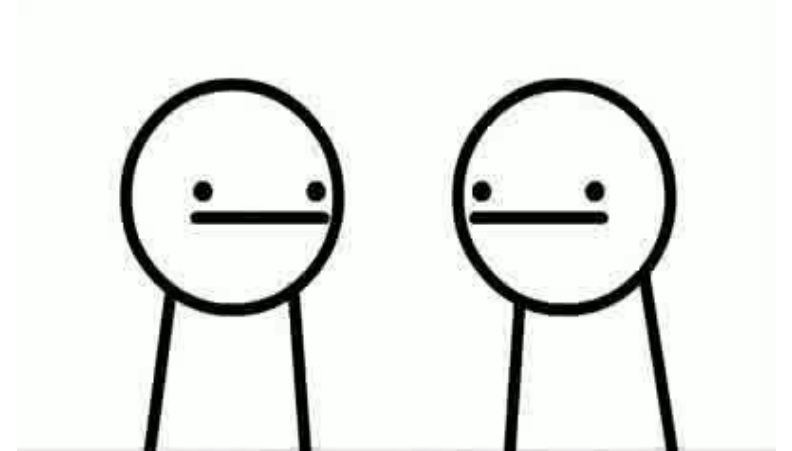
INTERDISCIPLINARY RESEARCH AND ENGAGING NON-ACADEMIC SECTORS

ERUA Early Career Workshop 5 &6 December 2022



Team

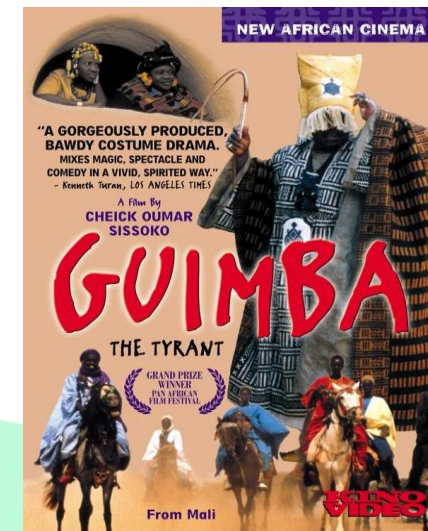
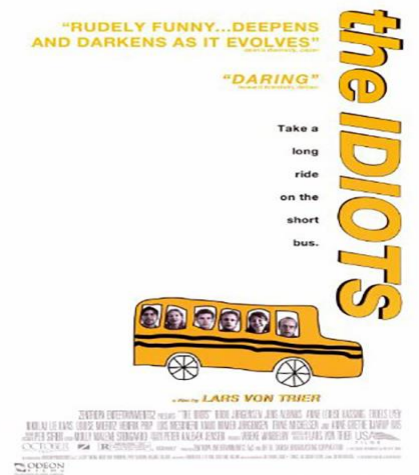
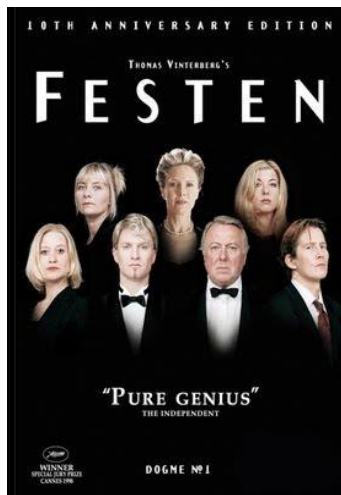
- Team members and affiliation



Sangare Siaka Université Paris 8, SFL (Structure Formelle du Langage)
and Elitsa Mateeva, New Bulgarian University

Background and Motivation

- Our project has the working title "1995 - Different Languages, General Directions" Each of us deals with different territories of research, but starting from the cinematography of two continents, we decided that we could find something in common between them. The Bambara language is the focus of Sangare's research. The "Dogma 95" direction is an important part of Elitsa's research. We decided to show what happens in this period with two different worlds. In one, Bambara is spoken, and in the other, a new direction in the European idea of cinema begins.



Research Concept

- The concept is focused on gaining new knowledge about two different worlds, through the language of cinema and the language of performance-game, the rules of Dogma 95. We were excited about what was happening at the same time in these worlds.
- Theoretical Framework

Each of the participants offered a short presentation about the period and the authors of the films, so we got to know these worlds

Aim and objectives/research questions

- How cinema can be a tool of knowledge through different cultures?
- How diversity can be seen as wealth from cinematographic framework?
- We looked at the films: Lars von Trier's Idiots, Thomas Vinterberg's The Celebration and Sheik Omar Sissoko's Guimba, The Tyrant. The first step was to find these films, watch them, make sense of them, analyze them and compare them. Is there anything in common between them?
- Theoretical Framework
- Despite the different narrative, way of building the story and different means of visualization, the films have a common dramaturgical structure - the scenario is built in two of them based on a set of separate fragments - episodes in which the linear development of the plot is followed. It was found that the director from Mali emphasizes the general plans, **the static camera**, while in the **Danish films the camera is mobile**, looking for the expression of the close-up as an emotional impact. In all films, the music of the environment is mainly used, it is played live, something that as a paradigm resembles Dogma 95., through comparison and analysis we found common points of reference.
- Facilitate intercultural cooperation, relation

Methodology/Methods

- i.e. Conceptual Framework; and
- Research methods - observation, analysis, comparison.

- Theoretical Framework
- In order to get to know and understand these two worlds, we have a barrier - language, culture, religion, etc., but we decided that through the laws of action, vision, play, we can build an idea, a sense of two different worlds. Africa is a world of fairy tales, of rituals, Europe is a world of concepts of change through experiments. We looked for sources in internet, articles, pictures, trailers to get to know each other.
- Conclusions
- Omar Sissoko, Lars von Trier and Thomas Vinterberg, are extremely different in terms of stories and means of self-expression, but we found common features: in all three films, it is about **restoring harmony in a community**. In some other time, it existed, and at the moment of the beginning of the story, the viewer and the characters together, lead the journey to harmony . We discover something very common: every story, even the most modern, is in essence about the forgotten good and that shows the movement in the world, in its crisis, so that together with the characters we can find the path to balance, equilibrium or the truth.

Partners (disciplines and competences)

- i.e. Conceptual Framework; and
- Theoretical Framework
- Sangare Siaka is from Abidjan and Elitsa Mateeva is from Varna. Two different cities and two different scientific works, between which there is no common horizon, but through the art of these scientific circles, the countries got to know each other.
- Cinematography (building movies strategies)
- Ethnology
- Languages